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The Sacredness of Shabbat: From the Torah, Rabbinic Sources and Beyond

A) Ezekiel 20:12

ָּוֹגָם אֶת־שַּׁבְּתוֹתֵי ׁ נֶתַתִּי לָהֶׁם לְהְיוֹת לְאוֹת בֵּינֵי הֵם לְדֵּעַת כֵּי אֲנִי ה׳ מְקַדְּשֶׁם: Moreover, I gave them My sabbaths to serve as a sign between Me and them, that they might know that it is I the LORD who sanctify them.

B) Isaiah 58:13

אָם־תָּשִׁיב מִשַּבָּת ֹ רַגְלֶּךְ עֲשָׂוֹת חָפָצֶךְ בִּיוֹם קָדְשֵׁי וְקָרָאתָ לַשַּׁבָּת עֹנֶג לְקְדְוֹש ה׳ מְכַבָּד וְכִבַּדְתּוֹ מֵעֲשָׁוֹת דְּרָכֶּיךְ מִמְּצְוֹא הַפִּצְךָּ וְדַבֵּר דְּבָר:

If you refrain from trampling the sabbath,
From pursuing your affairs on My holy day;
If you call the sabbath "delight,"
The LORD's holy day "honored";
And if you honor it and go not your ways
Nor look to your affairs, nor strike bargains—

Questions for discussion

- 1. What are the key biblical words tied to Shabbat? What concepts about spirituality do they express?
- 2. How might you see these key concepts appearing elsewhere in Jewish tradition?
- 3. What does Shabbat say about Israel and God according to these texts?

C) Rabbi Abraham Joshua Heschel, The Sabbath

"The Sabbath is not only a legal institution, a state of mind or a form of conduct, but a process in the world of spirit. At the beginning of time there was a longing, the longing of the Sabbath for [humanity]."

"The seventh day is like a palace in time with a kingdom for all. It is not a date but an atmosphere."

"The meaning of the Sabbath is to celebrate time rather than space. Six days a week we live under the tyranny of things of space; on the Sabbath we try to become attuned to holiness in time. It is a day on which we are called upon to share in what is eternal in time, to turn from the results of creation to the mystery of creation; from the world of creation to the creation of the world."

Questions for discussion

- 1. According to Heschel, what is the essence of Shabbat? What is its purpose?
- 2. How does Heschel reflect the biblical verses provided above?
- 3. How does Shabbat have a sort of transformative power to shape time and space?

D) Rabbi Mordechai Schwartz, "Ve-Shuv Limlakhah U-Shvut: an Older Theoretical Framework" "Shevut (literally "cessation" or "resting") represents the positive side of the commandment to rest on Shabbat, while melakhah (literally "craft" or "task") represents the negative side. In other words, melakhah is the sort of work one refrains from on Shabbat, while shevut encompasses the act of resting."

E) Mishneh Torah Hilkhot Shabbat 21;1

נֶּאֶמֵר בַּתּוֹרָה (שמות כב יב) (שמות לד כא) "תִּשְׁבַּת" אֲפִלּוּ מִדְּבָרִים שָׁאֵינָן מְלָאכָה חַיָּב לִשְׁבַּת מֵהֶן. וּדְבָרִים הַרְבֵּה הֵן שֶאָסְרוּ חֲכָמִים מִשׁוּם שְׁבוּת. מֵהֶן דְּבָרִים אֲסוּרִים מִפְּנֵי שֶׁהֵן דּוֹמִים לְמְלָאכוֹת וּמֵהֶן דְּבָרִים אָסוּרִים גִּזֵרָה שֶׁמָּא יָבוֹא מֵהֶן אִפּוּר סְקִילָה

It's said in the Torah *tishbot--*"rest," meaning abstaining from even things that are not in the category of forbidden labors. And these many activities that the sages forbade are because of *shevut* "rest." They are forbidden because they are similar to forbidden labors, and so all the more so they are forbidden lest one should come to do forbidden labor.

Questions for discussion

- 1. What are *melakhah* and *shevut*? Do these two concepts play a role in your Shabbat practice?
- 2. How do Rabbi Schwartz's and the Mishneh Torah's definition of *shevut* differ? How may focusing on these two concepts enhance your Shabbat practice and experience?

F) Talmud Bavli Berakhot 57b

שַׁבָּת — אֶחָד מִשָּשִׁים לְעוֹלָם הַבָּא. שֵׁינָה — אֶחָד מִשְּשִׁים לַמִּיתָה. חֲלוֹם — אֶחָד מִשְּשִׁים לַנְּבוּאָה Shabbat is one-sixtieth of the World-to-Come; sleep is one-sixtieth of death; and a dream is one-sixtieth of prophecy.

G) Kedushat Levi, 18th century Ukraine

However, we have a rule that the reward for performance of the commandments of the Torah is not given in this world, i.e. during a person's lifetime on earth. So God therefore gave the enjoyment of the spiritual pleasure on the Sabbath as a gift (not as a reward). God arranged for this "foretaste" of what to expect in the afterlife, the principal reward being preserved for when the person's soul returns to its celestial origins.

When a Jew experiences that as a result of observing the Sabbath he enjoys an additional dimension of spiritual and physical wellbeing, he does not need to be an intellectual in order to fantasize about how much more of this he will experience in the world to come, where he has been assured thatthe principal reward for Sabbath observance as well as mitzvah observance generally will be shared out.

Questions for discussion

- 1. Does the idea of Shabbat as a taste of *Olam Haba*, the World to Come, play a role in your experience of Shabbat? Can you think of this coming up in any discourse around Shabbat in your communities?
- 2. How can you create a sense of the taste of Olam Haba in your Shabbat observance?

H) Light a Candle, Zelda, 20th century Ukraine, translated by Marcia Falk

הַדְלִיקוּ נֵר שְׁתוּ יַיִּן. הַשָּבָּת קָטְפָה בַּלָאט אֶת הַשָּׁמָש הַשּוֹקַעַת. הַשָּבָּת יוֹנֶדֶת לְאַט וְבָיָדָהּ שׁוֹשַׁנַּת הָרְקִיעִים.

אַיִּךְ תִּשְׁתִּל הַשַּׁבְּת פֶּרָח עָצוּם וּמֵאִיר בְּלֵב צַר וְעִיוֵּר? אָיךְ תִּשְׁתִּל הַשַּׁבָּת בְּלֵב בָּשִׁר מְשַׁגָּע וְהוֹלֵל? הָתִצְמַח שׁוֹשׁנַּת הָאַלְמָוֶת בְּדוֹר שֶׁל עֲבָדִים בְּדוֹר שֶׁל עֲבָדִים בְּדוֹר שֶׁל עֲבָדִים לָמָוֶת?!

> ַּהַדְלִיקוּ נֵר! שְׁתוּ יַיִן! הַשְּבָּת יוֹרֶדֶת בַּלְאט וּבְיָדָהּ הַפֶּרַח, וּבְיָדָהּ הַשֶּמֵשׁ הַשׁוֹקַעַת...

Light a candle, drink wine. Softly the Sabbath has plucked the sinking sun. Slowly the Sabbath descends, the rose of heaven in her hand.

How can the Sabbath plant a huge and shining flower in a blind and narrow heart? How can the Sabbath plant the bud of angels in a heart of raving flesh?

Can the rose of immortality grow in a generation enslaved to destruction, a generation enslaved to death?

Light a candle!
Drink wine!
Slowly the Sabbath descends
and in her hand the flower,
and in her hand
the sinking sun.

I) <u>Yehudah HaLevi 12th century Spain, Yom Shabbaton translated by Rabbi Zalman Schachter-Shalomi</u>

יום שבתון אין לשכוח הנוסח המלא מתוך אתר זֶמֶרֶשֶׁת:

יום שַׁבָּתוֹן אֵין לְשְׁכֹּחַ זְכְרוֹ כְּנֵיחַ הַנִּיחוֹחַ יוֹנָה מָצְאָה בוֹ מָנוֹחַ וְשָׁם יָנוּחוּ יָגִיעֵי כֹֹחַ

יוֹנָה מָצְאָה בוֹ מָנוֹחַ וְשָׁם יָנוּחוּ יְגִיעֵי כֹּחַ

הַיּוֹם נִכְבָּד לִבְנֵי אֱמוּנִים זְהִירִים לְשָׁמְרוֹ אָבוֹת וּבָנִים חָקוּק בִּשְׁנֵי לֻחוֹת אֲבָנִים מֵרֹב אוֹנִים וְאַמִּיץ כֹּחַ

> יוֹנָה מָצְאָה בּוֹ מָנוֹחַ וְשָׁם יָנוּחוּ יְגִיעֵי כֹּחַ

וּבָאוּ כֻלְּם בִּבְרִית יַחַד נַעֲשֶׂה וְנִשְׁמַע אָמְרוּ כְּאֶחָד וּפָתְחוּ וְעָנוּ אֲדֹנָי אֶחָד בָּרוּךְ הַנּוֹתֵן לַיָּעֵף כֹּחַ

> יוֹנָה מָצְאָה בוֹ מָנוֹחַ וְשָׁם יָנוּחוּ יְגִיעֵי כֹחַ

דָּבֵּר בְּקְדְשׁוֹ בְּהַר הַמֹּר יוֹם הַשְּבִיעִי זְכוֹר וְשָׁמוֹר וְכָל פָּקוּדְיו יַחַד לְגָמֹר חַזֵּק מָתָנֵיִם וְאַמֵּץ כֹּחַ חַזֵּק מָתָנֵיִם וְאַמֵּץ כֹּחַ

> יוֹנָה מָצְאָה בּוֹ מָנוֹחַ וָשָׁם יָנוּחוּ יִגִּיעֵי כֹחַ

ָהָעָם אֲשֶׁר נָע וְכַצֵּאֹן תָּעָה יִזְכֹּר לְפָקְדוֹ בְּרִית וּשְׁבוּעָה לְבָל יַעֲבָר בּוֹ מִקְרֶה רָעָה כַּאֲשֶׁר נִשְׁבַּע עַל מֵי נֹחַ.

> יוֹנָה מָצְאָה בּוֹ מָנוֹחַ וְשָׁם יָנוּחוּ יָגִיעֵי כֹחַ

You, dear Shabbat, are always here for me;
How fragrant you linger in my awareness.
Noah's dove found rest and so can we, Weary ones from the toil of the week.

Honored are you by us, the believers, Parents and children, who keep you with zeal. Powerful is its message on the Tablets of stone; We sing your praises in prayer and at meals.

When at the Mount Sinai in covenant we pledged We promised in one voice to do and to listen, Responding to Your challenge we answered together: You God are the One who imbues us with strength.

Dear and Holy at Sinai You spoke to us; "Remember and Keep this Day one of Seven, When fully you keep the Shabbat together, You will be refreshed and with vigor imbued.

How just like a lost sheep, so aimless, you wandered Remember the Shabbat your promise and pledge No evil will hurt you if you keep the Shabbat My rainbow will hold you in safety forever.

Questions for discussion

- 1. How does Shabbat relate to life and death for Zelda and Yehudah haLevi?
- 2. In Yom Shabbaton, who is speaking in the final paragraph, and what does that voice promise to the addressees?
- 3. Which images in these poems resonate with your Shabbat experience?