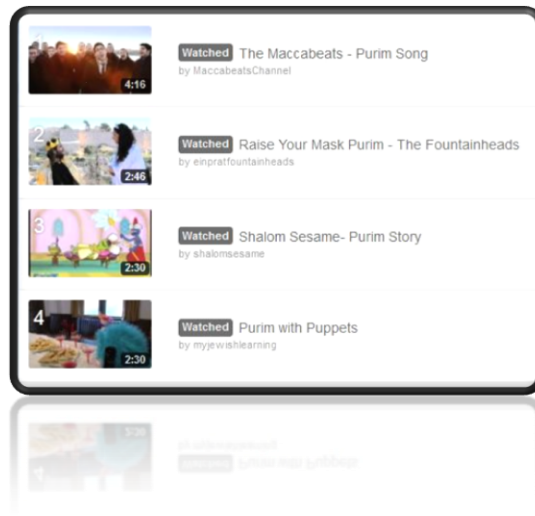


וְנִהְפֹךְ הוּא: A Modern Approach to the Purim Shpiel

Modern Purim *shpiels* are often musical parodies that turn the original song or play into something quite new. The practice of parodying on Purim, i.e. flipping things upside-down, can be traced back to the Megillah itself: *Megilat Esther*, chapter 9, uses the phrase וְנִהְפֹךְ הוּא – it was reversed – to describe the fortunes of the Jews and the Persians.

1. **Choose** a video in the [V'nahafokh Hu playlist](#) on the [RA Youtube channel](#):



2. **Discuss** the following questions:
 - a. **What do we learn about Purim from this video?**
 - b. **Would you describe this video as a Purim *shpiel*? Why or why not?**
 - c. **Are there examples of “וְנִהְפֹךְ הוּא” in this video? If so, what are they?**
3. (Optional) **Split** into groups and write and perform your own *shpiels*